## FINAL 16-05-2023

## RUBRICS: SSC-II 1st ANNUAL EXAMINATION 2023 SUBJECT: ENGLISH - II (HA)

Q.# /Part #	Criteria	Level 1 (Marks)	Level 2 (Marks)	Level 3 (Marks)	Level 4 (Marks)	Level 5 (Marks)	Level 6 (Marks)	Level 7 (Marks)
	Title of the given passage	Correct Title i.e. Relevant to the gist of the given passage with correct structure/mechanics (Capitalization/Punctuation) (1)	Relevant but incomplete/incorrect structure (0.5)	Wrong title i.e. not relevant to the given passage (0)				
2( <i>i</i> )	Summary of the passage (content and its organization)	Substantial/excellent attempt i.e. to the point generation of the content with excellent organization exhibiting logical transition across the body of the summary reflecting grasp of the given text (3)	Sustainable/sufficient attempt i.e. covering most of the parameters (2)	Limited attempt i.e. covering some of the parameters (1)	Wrong answer (0)			
	Summary of the passage (use of language, expression and length of the summary)	An attempt which is grammatically and lexically correct to the maximum extent with the length not exceeding half of the given passage (2)	An attempt which covers the given parameters to a sufficient extent (1)	An attempt with some aspects of the given parameters being met (0.5)	Flawed attempt (0)			
2(ii)	Attraction of non-traditional careers	Correct reasons and structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to a fair extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
2(iii)	Description of right profession	Correct content and language structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to an appropriate extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
2( <i>iv</i> )	Considering the scope of any field	Correct content and language structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to an appropriate extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
2( <i>v</i> )	Importance of career counseling department	An attempt which is relevant to the text and grammatically and lexically the most correct (3)	An attempt which meets the given criteria to an appropriate extent (2)	An attempt which meets the given criteria to some extent (1)	Wrong attempt (0)			
2(vi)	Role of career counselors	Correct content and language structure with maximum command of grammatical and lexical aspects (3)	An attempt which covers the given parameters to an appropriate extent (2)	An attempt reflecting limited display of the given parameters (1)	Wrong answer (0)			
2(vii)	Writing down Synonyms of the underlined words	Synonyms of any three underlined words conveying the correct sense as per the context of the given passage (3)	Synonyms of any two of the underlined words conveying the correct sense as per the context (2)	Synonym of any one of the underlined words conveying the correct sense as per the context (1)	Wrong attempt (0)			

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3(A)I OR II	Paraphrasing of Stanza	An attempt which displays maximum grasp of the gist (substance) of the given stanza along with an excellent command of language structure and expression (2)	An attempt which covers the given parameters to the best possible extent (1.5)	An attempt reflecting limited display of the given parameters (1)	Wrong response (0)			
3( <i>B</i> ) I( <i>i</i> )	Examples of imagery and metaphor	An attempt giving an example of both imagery and metaphor, which is relevant to the text with grammatically and lexically the most correct structure (2)	An attempt giving an example of either imagery or metaphor, which covers the given parameters to the best possible extent (1)	Wrong attempt (0)				
3( <i>B</i> ) I( <i>ii</i> )	Comparison and action of the wind	An attempt which is relevant to the text (covering both aspects of wind) and grammatically & lexically the most correct (2)	An attempt which displays any one of the relevant aspects (1)	Wrong attempt (0)				
3( <i>B</i> ) II( <i>i</i> )	Examples of personification and metaphor	An attempt giving an example of both personification and metaphor, which is relevant to the text with grammatically and lexically the most correct structure (2)	An attempt giving an example of either personification or metaphor, which covers the given parameters to the best possible extent (1)	Wrong attempt (0)				
3(B) II(ii)	Implied message of the stanza	An attempt which is relevant to the text and grammatically and lexically the most correct (2)	An attempt which meets the given criteria to the most appropriate extent (1.5)	An attempt which meets the given criteria to some extent (1)	Wrong attempt (0)			
4 (A)	Filling the blanks with appropriate form of the given verbs	Using appropriate forms of any four forms of the verbs to make meaningful sentences (4)	Using appropriate forms of any three forms of the verbs to make meaningful sentences (3)	Using appropriate forms of any two forms of the verbs to make meaningful sentences (2)	Using appropriate forms of any one form of the verb to make meaningful sentence (1)	Wrong answer (0)		
4 (B)	Changing sentences into indirect speech	Changing any four sentences into indirect speech correctly (4)	Changing any three sentences into indirect speech correctly (3)	Changing any two sentences into indirect speech correctly (2)	Changing any one sentence into indirect speech correctly (1)	Wrong answer (0)		
4 (C)	Do as directed	Changing any four of the given sentences correctly as per the given direction (4)	Changing any three of the given sentences correctly as per the given direction (3)	Changing any two of the given sentences correctly as per the given direction (2)	Changing any one of the given sentences correctly as per the given direction (1)	Wrong answer (0)		
5	Letter writing {Examination Hall, city ABC/Name, Date, Salutation, Subject, Closing (Yours)}	Writing all the six aspects of format correctly (3)	Writing any five aspects of the given parameters of the format correctly (2.5)	Writing any four aspects of the given parameters of the format correctly (2)	Writing any three aspects of the given parameters of the format correctly (1.5)	Writing any two aspects of the given parameters of the format correctly (1)	Writing any one aspect of the given parameters of the format correctly (0.5)	

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	Recipient's address	Correctly written address of the recipient (1)	Wrong response (0)					
	Letter writing (main body) Note: Marks of the format shall only be awarded if the body of Letter is written relevantly.	Correctly composed body of letter i.e. containing proper opening, main body and conclusion/closing with excellent display of grasping the content, organization and grammatical structure/expression (4)	An attempt covering most of the parameters of language and content (3)	An attempt covering the given parameters to a fair extent (2)	An attempt covering a few of the parameters (1)	Wrong attempt(0)		
5	Application writing (Subject, Salutation, Yours obediently etc. & XYZ etc. and Date)	Writing all the four aspects of format correctly (2)	Writing any three aspects of the given parameters of the format correctly (1.5)	Writing any two aspects of the given parameters of the format correctly (1)	Writing any one aspect of the given parameters of the format correctly (0.5)	Wrong attempt (0)		
	Inside address	Correctly written inside address (1)	Wrong response (0)					
	Application writing (main body) Note: Marks of the format shall only be awarded if the body of Application is written relevantly.	Correctly composed body of application i.e. containing proper opening, main body and conclusion/closing with excellent display of the content, organization and grammatical structure/expression on the given topic (5)	Very good attempt i.e. covering most of the parameters (4)	Good attempt i.e. covering some of the parameters (3)	Fair attempt i.e. covering a few of the parameters (2)	Nominal attempt (1)	Wrong attempt(0)	
6	Use of appropriate/correct transitional devices	The attempt which displays the most appropriate/correct usage of transitional devices connecting the ideas logically in the composed paragraph with the most correct language/expression from a grammatical and lexical perspective (using any six of the given transitional devices correctly)  (6)	An attempt which meets the given parameters to the most appropriate level (using any five of the given transitional devices correctly) (5)	A good attempt i.e. covering most of the parameters (using any four of the given transitional devices correctly) (4)	Fair attempt i.e. using any three of the given transitional devices correctly (3)	An attempt using any two of the given transitional devices correctly (2)	correct use of any one of the transitional devices (1)	Wrong answer (0)

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7	Essay Writing Content, Structure and Organization (Ideas development through facts, examples, details, opinions, reasons etc. with logical development and coherence among the sentences and paragraphs) Length: 200-250 words	An exceptional attempt which meets the given criteria to the best possible extent (6)	An attempt exhibiting excellent display of the given parameters (5)	Very good attempt i.e. covering most of the aspects of the given criteria (4)	Good attempt i.e. covering some of the aspects of the given criteria (3)	Fair attempt i.e. covering a few aspects of the given criteria (2)	Nominal attempt (1)	Wrong answer (0)
	Essay Writing Lexical Aspects and Expression (Grammar, mechanics, spelling etc. and use of appropriate phrases and idiomatic expressions)	An excellent attempt displaying best use of the aspects of the given criteria (4)	Very good attempt covering most of the aspects of the given criteria (3)	Good attempt covering some of the aspects of the given criteria (2)	Poor attempt i.e. nominal display of the given criteria (1)	Irrelevant/incorrect attempt (0)		

Note: All the markers must know the solutions of all the question items of the question paper before starting marking.